



# JON MULLANE

Jon Mullane is an award-winning, Billboard-charting, rock/pop singer, performer & songwriter from Halifax, Nova Scotia, Canada. He's had several Canadian top-40, Billboard-charting radio singles, as well as a top-40 US Billboard hit. He has gained International acclaim and attention through his music, as his songs have been heard on commercial radio stations; featured in numerous television shows, films and commercials; and played at International sporting events.

Jon is a dynamic performer, whose songs instantly connect with audiences in any concert setting, large and small, and his list of concert appearances is extensive, including performing at such legendary and iconic venues as The Mint, The Viper Room, SIR, House of Blues, and The Wilshire Ebell Theatre in Hollywood, CA; 12th & Porter in Nashville, TN; and the Gibson stage at NAMM.

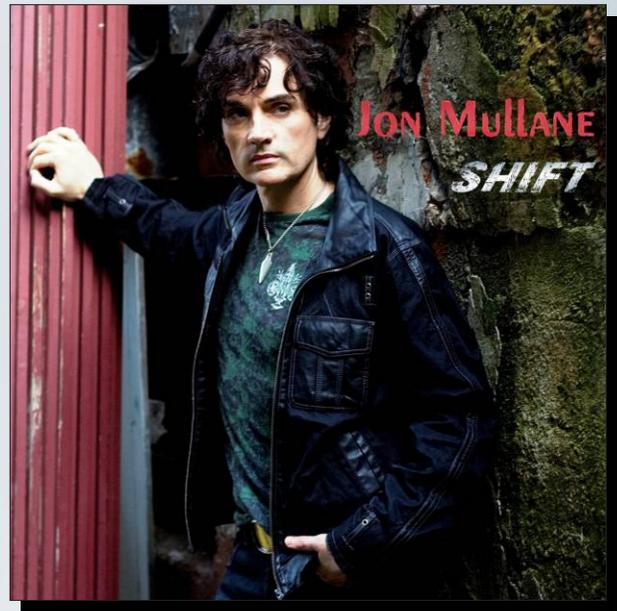
Jon's new album, **SHINE**, released worldwide in September 2016, has produced three successful singles. *My New American Girl*, hit #32 on the Hot AC Billboard chart in the US and is featured on an episode of "The Young and The Restless". The music video for *Any Other Way* won numerous awards including the **2014 Hollywood Music in Media Award for Best Music Video**. The music video for *Born Beautiful*, the current single, is the winner of the **2016 Hollywood Music in Media Award (HMMA) for Best Independent Music Video**, the **2016 LA Music Critics Award for Best Video (Official) Male**, and the **2016 International Music and Entertainment Award (IMEA) for Music Video of the Year** and it is currently showing in thousands of retail outlets throughout North America. The single also hit #16 on the Cashbox National Airplay Top 50 AC Chart.

As his inspiring story continues to unfold, Jon Mullane defines what a real artist is...embracing an unbridled passion for and dedication to his music combined with an authenticity that connects him with his fans.



[www.jonmullane.com](http://www.jonmullane.com)





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HOT AC INDICATOR CHART ©

As seen in **Billboard**  
Issue Date:  
1/19/2013

TW	LW	WEEKS ON	ARTIST TITLE IMPRINT / PROMOTIONAL LABEL	PLAYS		AUDIENCE	
				TW	+/-	MILLIONS	RANK
			*** NO. 1 ***				
1	3	13	BRUNO MARS Locked Out Of Heaven ATLANTIC	1073	+110	0.009	4
			1 week(s) at number 1				
2	6	11	PINK Try RCA	1024	+222	0.011	1
3	1	30	PHILLIP PHILLIPS Home 19/INTERSCOPE	1024	-42	0.009	7
4	2	13	LUMINEERS Ho Hey DUALTONE	1007	+32	0.009	5
5	5	28	FUN. Some Nights FUELED BY RAMEN/RRP	885	-38	0.011	2
6	4	24	MAROON 5 One More Night A&M/OCTONE/INTERSCOPE	828	-107	0.009	6
7	9	23	OF MONSTERS AND MEN Little Talks REPUBLIC	803	+101	0.004	13
8	10	12	KELLY CLARKSON Catch My Breath 19/RCA	791	+105	0.007	8
9	8	28	ALEX CLARE Too Close REPUBLIC	763	-30	0.009	3
10	7	19	ONEREPUBLIC Feel Again MOSLEY/INTERSCOPE	745	-49	0.006	10
11	11	22	IMAGINE DRAGONS It's Time KID/INDAKORNER/INTERSCOPE	665	+86	0.004	14
12	15	12	MUMFORD & SONS I Will Wait GENTLEMAN OF THE ROAD/RED/GLASSNOTE	645	+154	0.007	9
13	21	6	TAYLOR SWIFT I Knew You Were Trouble. BIG MACHINE	563	+249	0.004	12
14	18	9	HUNTER HAYES Wanted ATLANTIC/WMN/RRP	542	+175	0.001	23
15	17	14	RIHANNA Diamonds SRP/DEF JAM/IDJMG	534	+73	0.004	15
16	22	7	MAROON 5 Daylight A&M/OCTONE/INTERSCOPE	477	+189	0.002	22
17	20	9	MATCHBOX TWENTY Overjoyed EMBLEM/ATLANTIC	455	+118	0.004	17
18	12	14	KESHA Die Young KEMOSABE/RCA	384	-190	0.001	24
19	24	7	MUSE Madness HELIUM-3/WARNER BROS.	327	+83	0.004	16
			▶ MOST ADDED ▶				
20	30	4	TRAIN Mermaid COLUMBIA	299	+163	0.004	11
21	23	9	NE-YO Let Me Love You (Until You Learn To Love Yourself) MOTOWN/IDJMG	276	+7	0.002	19
22	14	13	ADELE Skyfall XL/COLUMBIA	275	-219	0.000	40
23	25	14	LIFEHOUSE FEAT. NATASHA BEDINGFIELD Between The Raindrops GEFFEN/INTERSCOPE	234	+14	0.000	36
24	26	11	GAVIN DEGRAW Soldier J/RCA	232	+14	0.001	25
25	27	7	NEON TREES FEAT. KASKADE Lessons In Love (All Day, All Night) MERCURY/IDJMG	213	+21	0.000	30
26	32	5	ALICIA KEYS Girl On Fire RCA	197	+69	0.002	18
27	28	9	JASON MRAZ 93 Million Miles ATLANTIC/RRP	160	-4	0.002	20
			▶ NEW ▶				
28	-	1	GRACE POTTER & THE NOCTURNALS Stars RAGGED COMPANY/HOLLYWOOD	145	+65	0.002	21
29	31	11	ELAN LEA Take The World MUTHA DEER	131	+3	0.000	32
			▶ NEW ▶				
30	-	1	JUSTIN BIEBER FEAT. NICKI MINAJ Beauty And A Beat SCHOOLBOY/RAYMOND BRAUN/ISLAND/IDJMG	123	+75	0.000	29
31	37	6	FLO RIDA I Cry POE BOY/ATLANTIC	120	+17	0.000	28
32	36	7	JON MULLANE My New American Girl FLYING DISC	118	+9	0.000	33
33	39	5	BENNY MARCHANT That's All MARINA	101	+5	0.000	35
			▶ RE-ENTRY ▶				
34	-	13	DAUGHTRY Start Of Something Good 19/RCA	98	+19	0.000	27
35	34	9	CARRIE UNDERWOOD Blown Away 19/ARISTA NASHVILLE	96	-15	0.000	31
			▶ NEW ▶				
36	-	1	ONE DIRECTION Little Things SYCO/COLUMBIA	94	+57	0.000	37
37	38	4	EMIN Baby Get Higher SAFFRON	91	-7	0.000	38
			▶ NEW ▶				
38	-	1	SWEDISH HOUSE MAFIA FEAT. JOHN MARTIN Dont You Worry Child ASTRALWERKS/CAPITOL	87	+53	0.000	34
			▶ NEW ▶				
39	-	1	VICCI MARTINEZ FEAT. CEE LO GREEN Come Along REPUBLIC	85	+16	0.001	26
			▶ NEW ▶				
40	-	1	CHRISTINA AGUILERA & BLAKE SHELTON Just A Fool RCA	83	+32	0.000	39

Monitored: Chart / New & Active / Most Added / Most Increased / Recurrent Chart

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As seen in **Billboard**  
 Issue Date:  
 9/10/2011

TR	LW	WEEKS ON CHART	ARTIST TITLE IMPRINT / PROMOTIONAL LABEL	PLAYS		AUDIENCE	
				TW	+/-	MILLIONS	RANK
			*** No. 1 ***				
1	1	24	ADELE Rolling In The Deep COLUMBIA	468	-3	4.123	2
			14 week(s) at number 1				
2	2	16	BRUNO MARS The Lazy Song ELEKTRA/ATLANTIC	410	+16	3.034	6
3	4	9	LADY GAGA The Edge Of Glory STREAMLINE/KONLIVE/INTERSCOPE	408	+33	3.165	5
4	3	28	PINK F**kin' Perfect LAFACE/RCA	383	-10	2.964	7
5	5	23	ALYSSA REID Alone Again WAX	351	+2	3.717	3
			▶ MOST INCREASED PLAYS ▶ ▶ MOST ADDED ▶				
6	14	6	MAROON 5 FEAT. CHRISTINA AGUILERA Moves Like Jagger A&M/OCTONE/INTERSCOPE	348	+126	4.152	1
7	6	15	JENNIFER LOPEZ FEAT. PITBULL On The Floor ISLAND/IDJMG	342	+3	3.368	4
8	7	22	JESSIE J FEAT. B.O.B Price Tag LAVA/UNIVERSAL REPUBLIC	316	+1	2.897	8
9	8	19	MARTIN SOLVEIG & DRAGONETTE Hello BIG BEAT/ATLANTIC/RRP	256	-2	1.752	16
10	13	28	NEVEREST About Us VIC PARK	243	+10	1.097	34
11	12	35	SHAWN DESMAN Night Like This UNIVERSAL MUSIC CANADA	239	+3	1.665	18
12	9	19	SCRIPT For The First Time PHONOGENIC/EPIC	230	-21	1.071	35
13	15	14	BRIAN MELO Anywhere But Here NOT LISTED	222	+5	1.400	23
14	10	28	LADY GAGA Born This Way STREAMLINE/KONLIVE/INTERSCOPE	222	-29	1.906	12
15	16	35	KATY PERRY Firework CAPITOL	215	+3	1.646	19
16	20	5	SUZIE MCNEIL Merry Go Round 604	214	+18	1.875	13
17	22	7	KATY PERRY Last Friday Night (T.G.I.F.) CAPITOL	212	+38	2.144	10
18	11	36	RIHANNA Only Girl (In The World) SRP/DEF JAM/IDJMG	211	-30	1.578	20
19	21	19	JRDN Like Magic KUYA/FONTANA	207	+19	1.842	14
20	17	30	FEFE DOBSON Stutterin' 21/ISLAND/IDJMG	204	-5	1.545	21
21	24	24	JASON ALDEAN W/KELLY CLARKSON Don't You Wanna Stay BROKEN BOW	160	-4	1.316	27
22	23	9	SHANIA TWAIN Today Is Your Day MERCURY	143	-22	1.357	25
23	25	14	FEFE DOBSON Can't Breathe 21/ISLAND/IDJMG	139	-1	1.407	22
24	33	2	ONEREPUBLIC Good Life MOSLEY/INTERSCOPE	101	+43	0.623	42

25	30	3	ADELE Someone Like You XL/COLUMBIA	90	+25	1.777	15
26	26	19	CHRISTINA PERRI Jar Of Hearts ATLANTIC/RRP	88	+8	1.126	32
27	36	2	KARL WOLF FEAT. KARDINAL OFFISHALL Ghetto Love LONE WOLF/UNIVERSAL	87	+37	2.040	11
28	27	11	MARIE-EVE JANVIER & JEAN-FRANCOIS BREAU Tout Pour Etre Heureux MUSICOR	79	+1	2.149	9
29	34	5	KUBA OMS Electrolove DIGNITI	76	+21	0.536	43
30	29	3	LADY ANTEBELLUM Just A Kiss CAPITOL NASHVILLE/CAPITOL	74	+8	1.225	28
31	28	4	SIMPLE PLAN Jet Lag ATLANTIC	73	+2	0.298	47
32	31	6	SHAKIRA FEAT. PITBULL OR EL CATA Rabiosa EPIC	67	+6	1.669	17
33	38	16	ALEXANDRA STAN Mr. Saxobeat ULTRA	62	+13	1.331	26
34	37	14	LUCENZO Vem Dancar Kuduro 3413	51	+1	1.068	36
35	47	2	KAIN Ailleurs Ou Ici PASSEPORT	48	+10	1.117	33
36	35	3	SEAN PAUL Hold My Hand VP/ATLANTIC	48	-4	1.386	24
37	44	14	LES BB Je Suis A Toi MUSICOR	47	+7	1.192	29
38	40	3	LMFAO FEAT. LAUREN BENNETT & GOONROCK Party Rock Anthem PARTY ROCK/WILL.I.AM/CHERRYTREE/INTERSCOPE	47	+3	0.971	37
			▶ RE-ENTRY ▶				
39	-	2	ANDREE WATTERS Ma Liberte NOT LISTED	46	+18	1.164	30
40	32	23	KATY PERRY FEAT. KANYE WEST E.T. CAPITOL	45	-16	0.353	46
			▶ NEW ▶				
41	-	1	INNA MODJA French Cancan (Monsieur Sainte Nitouche) NOT LISTED	44	+33	0.949	38
42	41	12	KRISTINA MARIA Let's Play LUPOONE	41	-3	0.269	48
43	48	2	ENRIQUE IGLESIAS FEAT. LUDACRIS & DJ FRANK E Tonight (I'm Lovin' You) UNIVERSAL REPUBLIC	40	+2	0.506	44
			▶ NEW ▶				
44	-	1	BRUNO MARS Marry You ELEKTRA	39	+17	0.777	39
			▶ RE-ENTRY ▶				
45	-	8	JON MULLANE The One That Got Away FLYING DISC	38	+12	0.019	50
46	46	20	NELLY Just A Dream UNIVERSAL REPUBLIC	38	-1	0.164	49
47	43	8	BRIGITTE BOISJOLI Le Meme Toi MUSICOR	38	-3	1.139	31
			▶ NEW ▶				
48	-	1	CRAIG SMART 123 GO 2	37	+1	0.694	41
			▶ RE-ENTRY ▶				
49	-	6	STEVE MARIN Toujours L'amour MUSICOR	37	0	0.740	40
50	49	3	JUSTIN HINES Tell Me I'm Wrong UNIVERSAL	37	-1	0.466	45

"Incredible new artist, with a great sound...  
 Jon's Got It Goin' On!"

- Jay Stone, Music Director/Evening DJ, Z99 Regina ,SK

"Jon Mullane has come up with his album 'Shift',  
 which is choc-a-block with powerful, rock songs  
 that are impossible not to get under your skin."

- Bob Baldwin, Mayfair Mall Zine, UK





Jon Mullane "Born Beautiful"



James McQuiston  
October 8, 2016  
Features, Music Reviews

Jon Mullane's *Born Beautiful* is a touching pop-rock effort in the vein of Train and OneRepublic. The instrumentation present here reverberates loudly through the single, giving Mullane's inimitable vocals a boost. The chiaroscuro between tidy hope and messy emotions is utilized well here. *Born Beautiful's* chorus will tattoo itself deep into the minds of listeners, while there is a solid dynamic between the guitars, drums, and bass elements to put a nice bow on the effort. An instrumental-heavy interlude at the late-middle mark is enough to ratchet up the momentum of Mullane's latest.



# Mullane gets ready to Shine

Singer-songwriter releases third album featuring single now on Billboard

By ANDREA NEMETZ  
Entertainment Reporter

### WIN A CD

• We have two copies of John Mullane's new CD, *Shine*, to give away.  
• For a chance to win, email your name, address and daytime phone number to [contest@herald.ca](mailto:contest@herald.ca). Please type John Mullane CD in the subject line.  
• Entries can also be dropped off at The Chronicle Herald building, 2717 Joseph Howe Dr., Halifax, or mailed to John Mullane CD, c/o The Chronicle Herald, P.O. Box 938, Halifax B3J 3S5.  
• Contest deadline is 9 a.m. Feb. 22. Winners will be announced on the Arts & Life pages on Feb. 24.

**N**OW IS THE TIME for Jon Mullane to Shine. On Tuesday, the Halifax pop-rockers is releasing his third album under his own name — he previously recorded under the moniker Jonathan M — on maplemusic.com. "The Source was about reinventing myself," Mullane says of his 2007 release. "It was about drawing from the source of inspiration." *Shine*, released in 2010, was about a shift in energy and momentum. "I had the song in the Olympics (Make You Move) and it was about getting back to my rock roots." "Shine — it's the time to shine now. I've got the other albums under my belt and I'm pleased with what's happening with radio play. People are enjoying the songs." Mullane has been working on the new album with Creighton Doane for about a year. He and drummer Doane (Honeymoon Suite, Harem Scarem) co-wrote the 10 uptempo tunes that include the debut single My New American Girl, now at No. 32 on the U.S. Billboard/BDS adult contemporary chart. The tall, lean performer is a self-described perfectionist when it comes to writing tunes.

"I'm never satisfied," he says with a grin. A lot of the songs on *Shine* are inspired by a phrase, by something he saw on TV or a conversation he had. Take *Born Beautiful*. "I saw something on Facebook, a phrase — and I'm paraphrasing — 'I wish I was ugly so people would love me for who I am and not just for my looks.'" "We're such a culture that is focused on appearances. It relates to bullying. You have to

have faith and the strength to know you're a beautiful person inside, have the strength to work through the stuff you are being criticized for on the outside." Mullane, who grew up in Halifax and graduated from St. Patrick's High School, says he was bullied in junior high and grade school. "That stays with you," he says, adding that everyone has had their own negative experiences. He hopes society will eventually become more tolerant. Mullane wrote the chorus for *Way Up* about five years ago and then rejiggered it for *Shine*. It is "upbeat and very uplifting. It's about a guy and a girl who knew each other and were boyfriend and girlfriend and met up again later in life." He says it will likely be the second single off the album. Mullane says he's always been interested in American culture, "the way they celebrate their music, art and sports." My New American Girl, which is a little bit about Canada versus the U.S., was featured in an episode of the hit soap *The Young and the Restless* in late October. "I had talked with the music supervisor about *The One That Got Away* and he liked it but it didn't get used. I sent in the single for *My New American Girl* and the producer said they'd like to use it in the episode."

Mullane says he was told the song fit the character of Summer Newman. It's not the first time Mullane's music has been heard on a TV show. "Make You Move, which Mullane describes as "a very simple song that was the right song at the right time," was part of NBC's promos for the 2008 Olympics. The song was later nominated for single of the year at the 2009 East Coast Music Awards. "It still keeps getting radio play," he says. "When I play live, it's the song that goes over the best." The *One That Got Away* — there's a remixed version on *Shine* — was used on an MTV reality show. And *Sin City* was heard on *Bad Girls Club*, on MTV and now on the Oxygen network. "It was their theme song and used in promos and the show itself," he says. Mullane is excited to have signed a deal with Fieldhouse Music/BMG that he says will open up a lot of opportunities for film and TV placement. In the meantime, he's performing at the Moncton Coliseum on Feb. 23 for *The Women on a Mission & The Guy Show* and is taping an episode of *The Candy Show* in Halifax in April. (anemetz@herald.ca)

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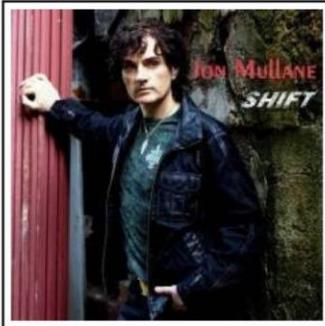
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**JON MULLANE - review added 14th July 2010**

**Album Review: Shift (2010)**

For fans of: Rock... and fine releases



Jon Mullane is a singer, songwriter and multi instrumentalist from Halifax in Nova Scotia, Canada. New album Shift follows his 2007 release The Source.

The album is a project built by Jon and former Harem Scarem drummer Creighton Doane. Jon and Creighton co-wrote the majority of the songs and played most of the instruments. Creighton's former band mate Pete Lesperance pops up on occasional guitars, and Kathryn Rose adds backing vocals. Shift was produced by Creighton, and recorded at DL Audio in Toronto and Dreamland Studio in Halifax.

The result is quite a surprise. Given the cast list, I expected a (perhaps) inferior take on the typical Harem Scarem sound. The album actually bares little or no similarity to the work of Harry Hess et al. Shift is a modern sounding, confident, upbeat rock album that's as radio and chart friendly as any rock album you are ever likely to hear. Some of these songs have been doing the rounds on the airwaves for a

couple of years now, and it really is easy to hear why.

Every song offers something to hang onto, be it the so-good-they-included-it-twice 'Make You Move', the bouncy 'Got It Goin' On', the ever-so-slightly darker 'Sin City', the dancy 'Missing Time', the seriously cool 'You Get What You Get', the slushy 'The One That Got Away', the understated indie charms of 'Change Your Life', the really catchy 'Go The Distance', and the big shout-along 'Here We Go'. This is a very consistent album with lots of repeat-play-potential.

Overall, Shift is a very easy album to like, although it's all a tad safe and definitely a monster track or two away from immortality. There's no doubting what Jon Mullane and Creighton Doane have created here is a fine album with bags of feel good energy.

Label: **Escape Music**

Artist's website(s): [Jon Mullane](#) | [MySpace](#) | [Facebook](#)



*"We get everything that makes a great rock album work; catchy and gritty riffs, catchy but not sappy choruses and a great voice."*

- Peter Laurson, Power Of Metal, Denmark

*"Mullane's vocals are strong and display a range and style that could easily drive him to the top in today's world market."*

- Cashbox Magazine



Any Other Way wins best music video at the 2014 Hollywood Music in Media Awards



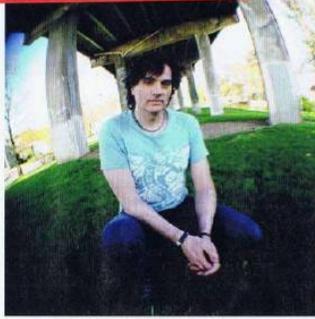
SHINE wins best rock album at the International Music & Entertainment Awards



# MAKE YOU MOVE

Musician Jon Mullane is into fitness and health, and his music has connected with the 2008 Olympics. It's fitting he will perform at the World Championships

By Danny Carew



Like his song, Jon Mullane wants to "Make You Move." He is on the move himself, with his album *The Shift* ready to drop later this summer and an upcoming concert at the 2009 ICF Canoe Sprint World Championships on Friday, August 14 at 7 p.m. on Lake Banook.

As a musician, how important is it for you to maintain a healthy lifestyle?

Mullane: Extremely important. As a musician and singer, I found that when I'm in better shape I sing much better, have more breath capacity. Doing a show takes a lot of energy. I'm a frontman and I move around quite a bit. There's a strong correlation between being fit and giving a good performance.

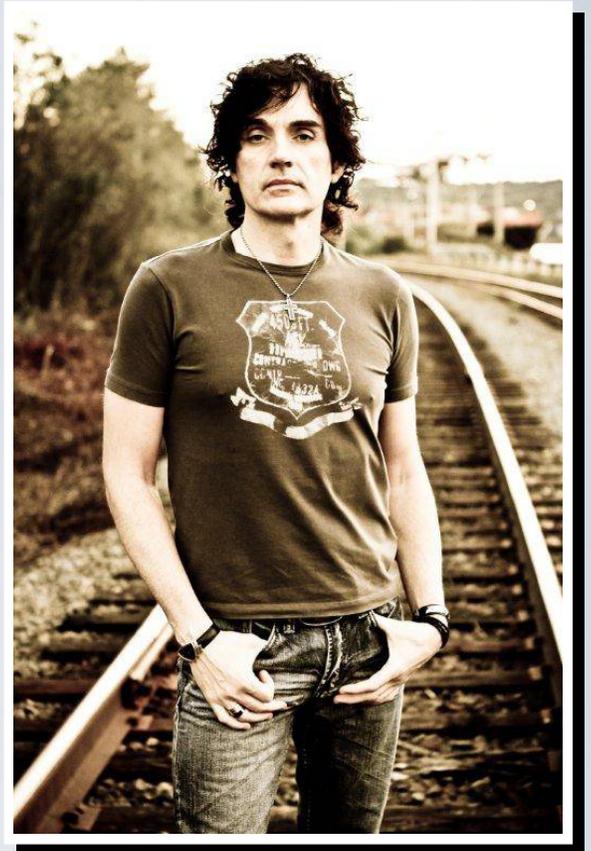
What do you do to stay in shape?

Mullane: Some people think of me as a health nut. I'm not a vegetarian, but I don't eat red meats. I have a little bit of chicken and eat a lot of vegetables. I'm prone to dark chocolate; I try to curb that a bit.

I have a gym downstairs so I work out four to five times a week: some weightlifting, resistance training, calisthenics, and run on the treadmill. Your single "Make You Move" was picked up by NBC for the 2008 Summer Olympics. How did that come about?

Mullane: NBC was going to use my song "Go the Distance." But when they heard "Make You Move", I guess they thought it was appropriate for the Olympics. They made a commercial out of the song. The song went on to do well nationally. It got a lot of radio play. What was your inspiration for writing that song?

Mullane: My music has evolved. I'm going into a style which is a little more rock. I want it to be refined, a little more upbeat. It's an energetic rock song. Very simple. It doesn't have deep meaning. It's a fun driving song. ☒



## Halifax singer going to Olympics ... on NBC

DEAN LISK  
dean.lisk@metronews.ca



It's not the same as competing at the Summer Olympics, but for a musician it's even better.

Halifax singer Jon Mullane's song *Make You Move* is being used by NBC Television in a promo ad that will air on late night television leading up to the start of the Games.

"Personally, it is very fulfilling. Professionally, this is fantastic because I am getting my music exposed to the U.S.," said Mullane — not to be confused with In-Flight Safety singer John Mullane.

"When they heard *Make You Move*, they loved it, and they saw some action on the airwaves in Canada and wanted to use it right away. It is a fun, upbeat,

**"Personally, it is very fulfilling. Professionally, this is fantastic because I am getting my music exposed to the U.S."**

Jon Mullane

party rock song. Not too serious." *Make You Move* is one of five songs being used by the network, and — from Mullane's understanding — it is the only one by a Canadian artist.

They will begin airing tonight during shows like *Late Night with Conan O'Brien* and *The Tonight Show With Jay Leno*.

Mullane said he has to give some credit for his recent success to the Atlantic Film Festival's Music & Im-

age program. It offers local musicians an opportunity to meet with film and TV music supervisors.

"I was getting discouraged, because I have been doing it since 2003," Mullane said. "I did meet with the NBC rep that year — and I was thinking 'This is no good. Half the people are coming for the paid vacation essentially.'"

He had an opportunity to meet with two NBC representatives last year, including the woman in charge of the promos. Mullane stayed in touch with her after the meeting.

"It took a long time for an overnight thing," he said.



Halifax-based musician Jon Mullane has a song being used by NBC in its Olympic promos.

### See the promo

You can view the NBC Olympic promo featuring Jon Mullane's song *Make You Move* at [www.vimeo.com/1325012](http://www.vimeo.com/1325012), or visit [www.jonmullane.com](http://www.jonmullane.com).



Click [HERE](#) to view Jon's videos.



Click [HERE](#) to hear Jon's songs.



Visit Jon's official website @ [www.jonmullane.com](http://www.jonmullane.com)

# JON MULLANE

Jon Mullane is an internationally-acclaimed rock/pop singer-songwriter with a passion for excellence and the power to inspire. His albums have been released to accolades in North America, Europe, and Asia. His music has been featured in numerous commercials and television shows, he has released several charting radio singles, and he has an extensive list of concert appearances.

*"Mullane's songs have a mass appeal, not just in North America but globally..."*

**Bob Mersereau, Telegraph Journal**

Jon's newest album, **SHINE**, features a diverse range of rock/pop songs with undeniable hooks, epic ballads and meaningful lyrics.

Jon's newest single from SHINE, *Born Beautiful*, encourages all of us to embrace the beauty we can find within ourselves, and through this song and its three-time award-winning video, in which a young woman rejects suicide, he has formed partnerships with mental health organizations, including the [Canadian Mental Health Association](#), the [National Alliance on Mental Illness](#), and the [Campaign to Change Direction](#), to help raise awareness and change the culture of mental health. The video was produced by Dillon Garland, whose direction allowed Mullane to take his vision for the song to a different level.

Jon is the subject of a new documentary, "**Jon Mullane - Shine On**" by John Rosborough of RPM Productions in Halifax, NS, Canada, which documents Jon's musical career as well as his personal struggles and triumphs. The condensed version of the documentary culminates with the worldwide digital release of SHINE on September 16, 2016, and was premiered at Jon's album release party in Hollywood. The documentary received an **Honorable Mention as a Special Feature** at the **2016 Hollywood Music in Media Awards**.

Awards are not new for Jon Mullane. **SHINE** picked up an award for **Rock Album of the Year** at The International Music & Entertainment Awards (**IMEA**), and the video for his single, *Any Other Way*, won **Best Music Video** at The 2014 Hollywood Music in Media Awards (**HMMA**).

**Shift** was released in Canada through Flying Disc Records and in Europe through UK label Escape Music in 2010. The album builds upon the genre-defying diversity Jon has always brought to his music. Recorded in Halifax and Toronto with producer and co-writer Creighton Doane, **Shift** features 10 tracks of energetic rock with infectious hooks, including the remixed CHR/Dance version of Jon's hit single *Make You Move*. The follow up single, the touching ballad *The One That Got Away* hit the top 40 in Canada and continues to make a strong emotional connection with listeners & fans. The song was also featured in an episode of ABC's "The Lying Game" and CBS's "The Young and the Restless".

*"What a beautiful song 'The One That Got Away'... I am positive it will touch many hearts (like it touched mine)." Kathleen (JM Fan)*

In 2008, Jon's song *Make You Move* was chosen by **NBC TV** for their Summer Olympic promo commercials. The tune brought Jon's sound to North America in a big way. It achieved multi-format chart success and garnered extensive radio airplay. In 2009, *Make You Move* was nominated for **Single of the Year** at the East Coast Music Awards.

*"Shift continued where my last album, The Source, left off - a shift in momentum, a shift in direction, and a shift in energy", says Jon. "Now it's time to Shine".*

Released through Universal Canada in 2007, Jon's 'renaissance debut' **The Source**, produced by Haywire's David Rashed, found success internationally through Jon's following in Europe and Asia as well as in North America. The power pop single *Go the Distance* garnered extensive radio play in Canada and hit the number one position on the iconic U.S. music industry publication Cashbox on their Indie Rock chart. The album also received a 4<sup>1/2</sup>-star review from the magazine.

Having lost both parents while still very young, then overcoming a potentially career-ending case of tinnitus, Jon Mullane has laid everything on the line for his career. Whether it's his fascination with UFOs, his status as a former tennis pro, his degree in psychology, or even his venturing towards law school - before being wisely put back on the music path by those who recognized his emerging talent, it's the music that mattered most. **For Jon Mullane, music IS life.**